



**A SIGNATURE. A STAMP. A MARK.** For the last 65 years, Morris Architects has left a mark for the world to see. A mark on every project we have touched with our architectural hand. A mark that can be seen on the skyline of Houston. Visible on the entertainment arenas of Florida and California. Evident on an ecotourist resort in the rainforests of Brazil.

for  
65 years  
and beyond.

In 1938 when S.I. Morris and Talbott Wilson established Wilson & Morris Architects in Houston and began designing FHA houses, little did they realize that what began as a two-person firm would eventually make its mark on many landmarks in their hometown as well as on projects around the country and the world. Creating architecture that balances a strong sense of design with the functional and business needs of clients. Growing to three offices and 150

employees around the country. And, developing a diverse expertise on projects for civic, corporate, education, entertainment, healthcare, hospitality, and public assembly clients.

Our reputation as architects with a strong sense of business has stood the test of time. Creating architecture of value. Architecture that works. Morris is proud of the legacy we leave as we continue on our next 65 years.



★ ASTRODOME, HOUSTON



★ PENNZOIL PLACE, HOUSTON



★ WORTHAM THEATER CENTER, HOUSTON

A PARTIAL LIST OF MORRIS ARCHITECTS' LANDMARK PROJECTS: (ALL PROJECTS IN HOUSTON AREA UNLESS OTHERWISE NOTED)

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| 1955 HOUSTON COUNTRY CLUB                         | 1974 THE MUSEUM OF FINE ARTS, HOUSTON, BROWN PAVILION* | 1981 FIRST CITY TOWER                           |
| 1965 ASTRODOME*                                   | 1976 HOUSTON CENTRAL PUBLIC LIBRARY                    | 1981 THE OMNI HOTEL, RIVERWAY                   |
| 1967 HOUSTON LIGHTING & POWER, THE ELECTRIC TOWER | 1976 PENNZOIL PLACE*                                   | 1984 WILLIAMS TOWER* (FORMERLY TRANSCO)         |
| 1970 HOUSTON CHRONICLE BUILDING (FORMERLY POST)   | 1978 GLASSELL SCHOOL OF ART                            | 1984 CONTINENTAL AIRLINES (FORMERLY 1600 SMITH) |
| 1971 ONE SHELL PLAZA*                             | 1979 GALLERIA II*                                      | 1984 WINDSOR COURT HOTEL, NEW ORLEANS           |
|   |  | 1987 WORTHAM THEATER CENTER                     |