

BELLOWS  
BUILDERS

Since 1914

"THE FRESCO CHAPEL WAS LIKE BUILDING A WATCH. EVERY DETAIL HAD LITTLE TOLERANCE FOR ERROR. EVERYTHING HAD TO FIT TOGETHER PERFECTLY.

I HAVE TREMENDOUS TRUST AND CONFIDENCE IN BELLOWS. THEIR PEOPLE ARE ENGAGED AND CARE ABOUT WHAT THEY'RE DOING.

THEY ARE **G R E A T C R A F T S M E N** , EVIDENT IN THEIR CONCRETE WORK AND THEIR ABILITY TO ERECT THE GLASS PANELS. THEY OFFER A STANDARD THAT IS DIFFICULT TO ACHIEVE TODAY AND THAT I HAVE NOT FOUND ANYWHERE ELSE."

FRANCOIS DE MENIL, FAIA

Architect

## CRAFTSMANSHIP

**1996**—BYZANTINE FRESCO CHAPEL—Built by the late Houston philanthropist Dominique de Menil and designed by her son, Francois de Menil, to house two 13<sup>th</sup> century frescoes from a small stone chapel on the Mediterranean island of Cyprus, the Byzantine Fresco Chapel is home to the only such exhibit outside the Byzantine world.  
Architect: Francois de Menil, FAIA

**1936**—Bellows moved to Houston from Oklahoma City to build THE SAN JACINTO MONUMENT, which was the first structure of its kind and required a continuous pour of concrete for 57 hours to prevent cracking the foundation.





BYZANTINE FRESCO CHAPEL, 1996