



Founded in 1953 by Louis Spaw and Frank Glass, SpawGlass has served as general contractor for a broad scope of public and private projects. Our accomplishments include such landmarks as Gulf Greyhound Park, Compaq Commons, Cynthia Woods

Mitchell Pavilion, the Texas State Capitol Restoration, NASA Space Shuttle Facility and of course, the Cockrell Butterfly Center at the Houston Museum of Natural Science.

Today, SpawGlass is one of Houston's top five contractors and is known for bringing an unprecedented level of knowledge and expertise to each job. It's these qualities that serve as the basis of our reputation for developing effective solutions for some of the most complex building challenges, meeting tight deadlines, working within budgets and most importantly, producing high quality work.

ON THE WINGS OF EXPERIENCE, WE SOAR.

When SpawGlass undertook the challenge of building the Cockrell Butterfly Center at the Houston Museum of Natural Science, it was to be the largest butterfly environment in existence. At 105 feet in diameter and 70 feet tall, the glass atrium houses a true rainforest habitat, with a temperature of about 80 degrees and humidity at 80%. A total of 17,000 square feet of the center is covered in glass with 588 individual double-pane glass windows, not one of which is a perfect rectangle. Other unique elements include a 40-foot waterfall that cascades three stories and a huge buttressed tree that is, in fact, a hollow cylinder of cement and epoxy providing most of the heating and cooling. Over 1,500 butterflies and 300 plant species flourish in the controlled environment built by SpawGlass.

Owner: Houston Museum of Natural Crimes

Architect: 3D/International